

INTELLECTUALS AND THEIR PUBLICS: BOURDIEU INHERITS MILLS



Michael Burawoy

Sixth Conversation with Pierre Bourdieu,
Havens Center, April 17, 2008

OVERVIEW

- Summary
- Mills and Bourdieu: Convergent Themes
- Class and Domination
- Portrait of Mills's Sociology
- From Mills to Bourdieu
- Traditional and Organic Public Sociology

CONVERGENT THEMES

- Reaction to Philosophy

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CONVERGENT THEMES

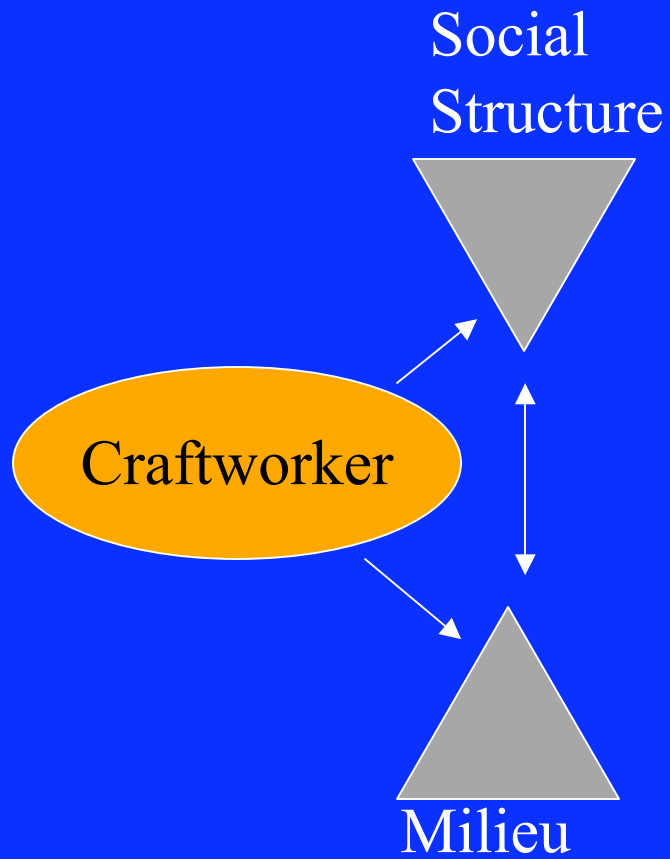
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- Response to the end of Radical Times (30s and 60s)
- Inspiration to Political Movements?

CLASS AND DOMINATION

BOURDIEU [<i>Distinction, State Nobility</i>]	MILLS
Dominant Class [Economic-Cultural] [Education]	<i>Power Elite</i> (1956) [Economic, political, Military]
Middle Class	<i>White Collar</i> (1951)
Working Class	<i>New Men of Labor</i> (1948)

POLITICAL PROJECTS?

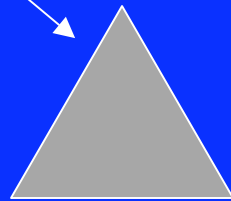
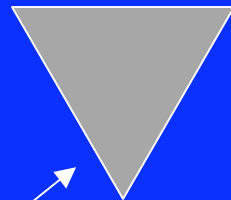
PORTRAIT OF MILLS'S SOCIOLOGY



PORTRAIT OF MILLS'S SOCIOLOGY

GRAND THEORY

Social
Structure



Milieu

ABSTRACTED
EMPIRICISM

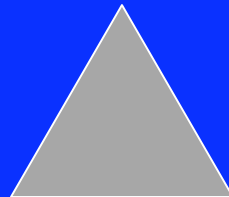
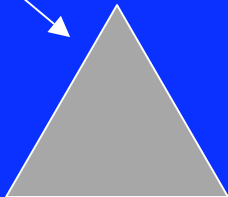
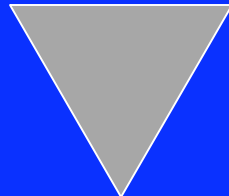
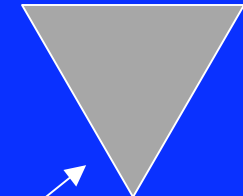
PORTRAIT OF MILLS'S SOCIOLOGY

GRAND THEORY

Social
Structure

Public
Issues

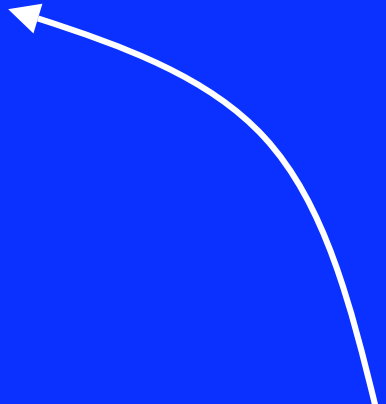
Craftworker



Milieu

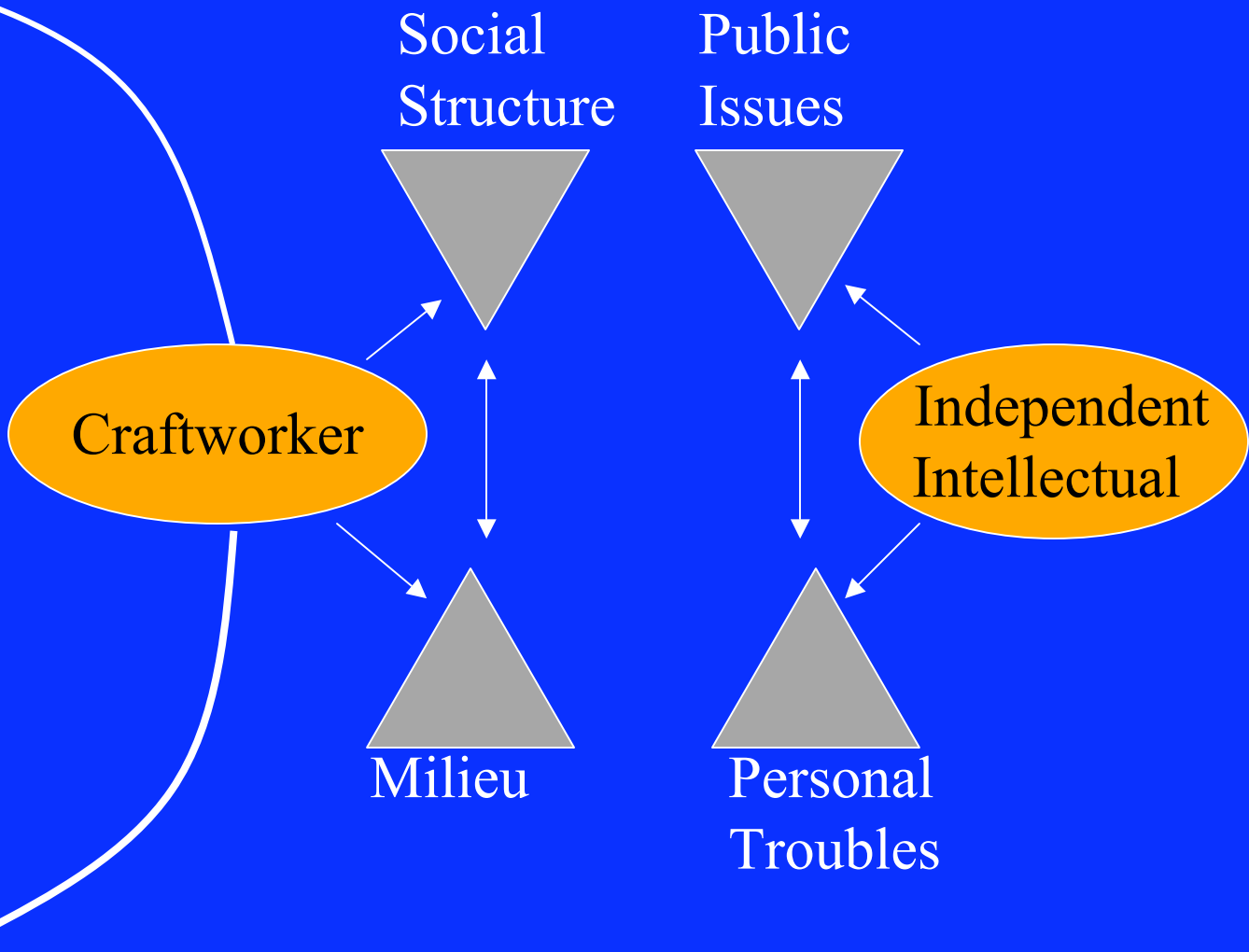
Personal
Troubles

ABSTRACTED
EMPIRICISM



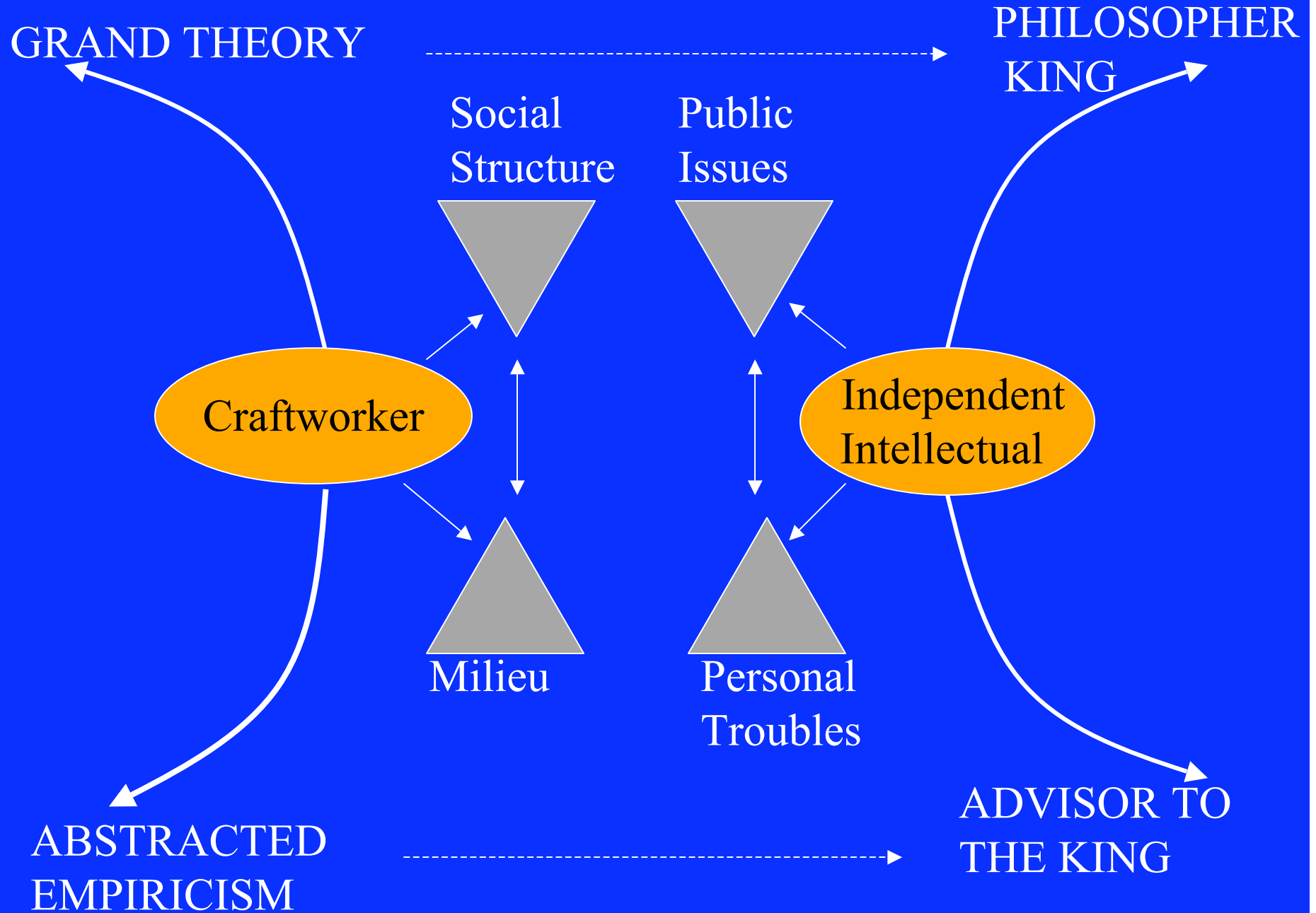
PORTRAIT OF MILLS'S SOCIOLOGY

GRAND THEORY

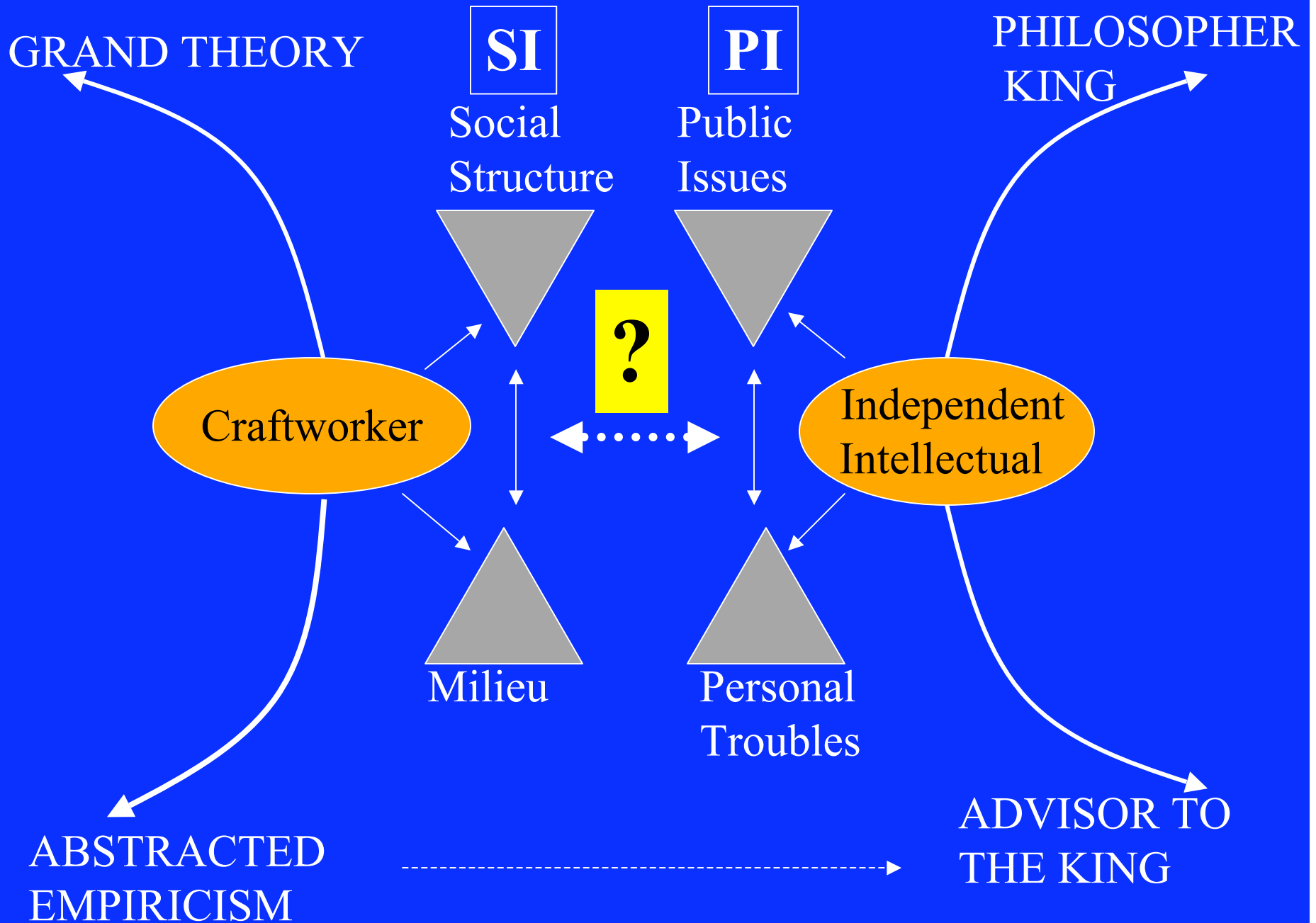


ABSTRACTED
EMPIRICISM

PORTRAIT OF MILLS'S SOCIOLOGY



PORTRAIT OF MILLS'S SOCIOLOGY



PROBLEMATICS

SOCIOLOGICAL
IMAGINATION

POLITICAL
IMAGINATION

PROBLEMATICS

SOCIOLOGICAL
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POLITICAL
IMAGINATION

PROFESSIONAL



CRITICAL

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SOCIOLOGICAL
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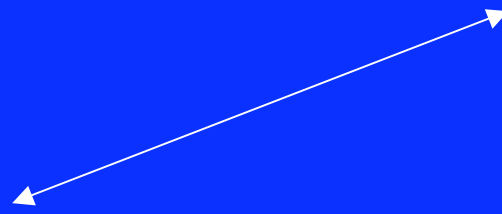
PROFESSIONAL



POLICY



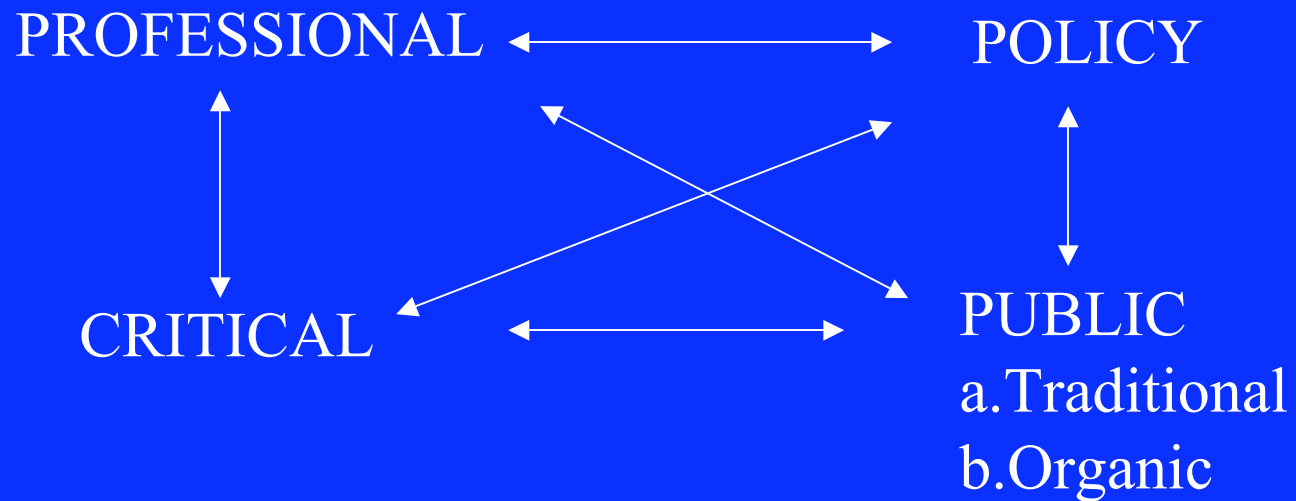
CRITICAL



PROBLEMATICS

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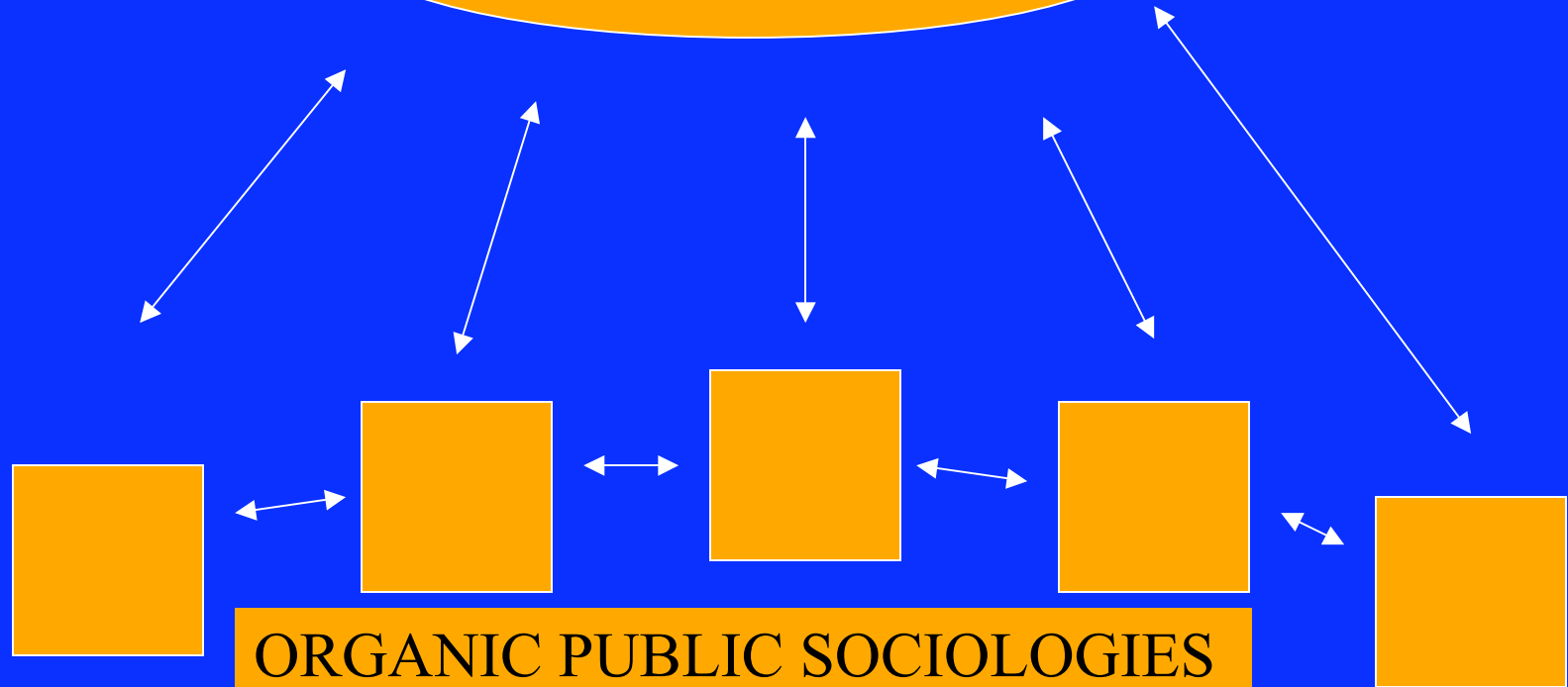
POLITICAL
IMAGINATION



PUBLIC SOCIOLOGIES

[Bourdieu, Beauvoir, Mills]

Traditional Public Sociologies



ORGANIC PUBLIC SOCIOLOGIES

[Gramsci, Fanon, Collins, Freire]